



### REGISTRATION DAY

| Date           | Time    | Activity  | Venue   |
|----------------|---------|---|---|
| Tuesday 5 July | 4pm     | Registration Opens  | Foyer: Queensland Conservatorium of Music       |
|                | 6pm     | Registration Closes   |   |
|                | 7pm     | <b>Welcome to Country &amp; Opening Ceremony</b><br>featuring <i>Sola Voce Chamber Choir</i> and <i>The Queensland Kodály Choir</i> | Gallery of Modern Art: Forecourt and River Room |
|                | 8.30pm: | Close   |   |

Registration will be open daily from 8.15am in the Foyer of the Queensland Conservatorium of Music.

Morning Tea will be provided daily, however lunch is your own arrangement.



**DAY ONE:**

| Date                    | Time   | 2.1: Ian Hanger Recital Hall  | 1.82: Basil Jones Orchestral Hall  | 1.73: Opera Rehearsal Space   | 2.15: Lecture Room   | 1.39: Lecture Room   |
|-------------------------|--|---|--|---|--|--|
| Wednesday 6 July        | 8.45am   | Common Singing: Fay White   |  |   |  |  |
|                         | 9am  | <b>Keynote Address:</b><br><b>Elizabeth Mackinlay</b>   |  |   |  |  |
|                         | 9.30am:<br>Session One   | Paper:<br><i>Singing In A New Land</i><br>Judith Johnson (EMC/ FM)  | Musicianship in Practice:<br>Reka Csernyik   | Musicianship in Practice:<br>Andrew Pennay  | Workshop:<br><i>Dance! A workshop for teachers of senior music</i><br>Katherine Slager (ED)  |  |
|                         |  | Paper:<br><i>The 'Craigilea' Tune Family In Australia: a Kodály based exploration</i><br>Gregory Byrnes (EMC/FM)                  |  |   |  |  |
|                         | 10.30am:   | MORNING TEA (Provided in Foyer)   |  |   |  |  |
|                         | 11am:<br>Session Two   | Workshop:<br><i>Finding Meaning in Music: Developing Audiation from Infancy to Adulthood</i><br>Kristen Brown & Jennifer Teh (ED) | Workshop:<br><i>Singing In A New Land</i><br>James Cuskelly & Judith Johnson (EMC/FM)                            | <i>Teaching Demonstration:</i><br>Do-re-mi Early Childhood<br>Babies/ Tiny Tots and 2 - 3 year olds | Workshop:<br><i>Fostering Part-work Skills in Singers: An American Perspective Shared</i><br>Georgia Newlin (ED)   | Paper:<br><i>Inspiration Meets Perspiration</i><br>Judith Fromyhr (INST)   |
|                         |  |   |  |   |  | Paper:<br><i>Implementing a vision for Children's Choir: Increasing participation and creating a sense of community</i><br>Eva Floyd (COM) |
|                         | 12pm:<br>Lunch Concert   | <b>Brisbane Birralees Voices</b>  |  |   |  |  |
|                         | 1pm:   | LUNCH (Own arrangements)  |  |   |  |  |
|                         | 2pm:<br>Session Three  | Workshop:<br><i>Music In The Middle Years – the project, the philosophy and the music</i><br>Deb Brydon & Ann Slade (ED)          | Workshop:<br><i>Introducing Pre-school Children to Beat, Ostinati, Tempi and Dynamics</i><br>Danielle Joynt (ED) | Workshop:<br><i>Malaysian Music Explored</i><br>Susanna Saw & Lex Lakshman<br>Balakrishnan (EMC/FM) | Workshop:<br><i>Connecting Classrooms: Balancing and coordinating music and literacy strategies for contemporary early music programs</i><br>Rebecca Thomas (ED) | Workshop:<br><i>Borrowed Musical Ideas: A journey into the land of 'Valuable Art'</i><br>Sylvia Cody (ED)                                  |
|                         | 3pm:   |   | Choir: Fay White   |   |  |  |
| 4pm:                    | CLOSE DAY ONE  |   |  |   |  |  |
| 6pm:<br>Evening Concert | <b>Fay White: <i>These people, this place: everyday grace.</i></b> |   |  |   |  |  |



**DAY TWO:**

| Date                    | Time   | 2.1: Ian Hanger Recital Hall  | 1.82: Basil Jones Orchestral Hall  | 1.73: Opera Rehearsal Space  | 2.15: Lecture Room   | 1.39: Lecture Room   |
|-------------------------|--|---|--|--|--|--|
| Thursday 7 July         | 8.45am   | Common Singing: Fay White   |  |  |  |  |
|                         | 9am  | <b>Keynote Address:</b><br><b>Ramona Tahir</b>  |  |  |  |  |
|                         | 9.30am:<br>Session One   | Paper:<br><i>A Shared Journey Towards a Shared Vision: Mentoring as a tool for connecting reflective practice and professional growth in music education</i><br>Maree Hennessy (ED) | Musicianship in Practice:<br>Reka Csernyik   | Musicianship in Practice:<br>Andrew Pennay   | Workshop:<br><i>Demystifying Modes – an engaging, practical and creative journey through singing, musicianship and conducting</i><br>Cathie Neil (ED)            |  |
|                         |  | Paper:<br><i>An Illustration of Inquiry Based Learning through a Kodály approach</i><br>Ann Slade (ED)  |  |  |  |  |
|                         | 10.30am:   | MORNING TEA (Provided in Foyer)   |  |  |  |  |
|                         | 11am:<br>Session Two   | Workshop:<br><i>Technological Improvements: teaching and assessing made easy with technology</i><br>Kate Thompson (ED)  | Teaching Demonstration: Lower Primary School Year 1 – St Aidan’s (James Cuskelly)            | Teaching Demonstration: Do-re-mi Early Childhood 3 - 4 year olds and 6 – 8 year olds   | Workshop:<br><i>Singing &amp; Stringing Together: The Transition from classroom to instrument in a whole group setting</i><br>Loreta Fin & Maree Hennessy (INST) | Paper:<br><i>Explorations of Applying the Kodály Method into the Ocarina Group Lesson</i><br>Dafu Lai (INST)             |
|                         |  |   |  |  |  | Paper:<br><i>Navigating New Musical Horizons: Connecting Kodály with Papua New Guinea</i><br>Aleta King(COM)             |
|                         | 12pm:<br>Lunch Concert   | <b>Penrhos College Chamber Choir, Perth</b>   |  |  |  |  |
|                         | 1pm:   | LUNCH (Own arrangements)  |  |  |  |  |
|                         | 2pm:<br>Session Three  | Workshop:<br><i>Fresh Sounds: New Australian Choral Music</i><br>Tim Sherlock (COMP)  | Teaching Demonstration:<br>Middle School Year 8 Daily Music Education – St Aidan’s (Jen Teh) | Workshop:<br><i>Connecting Mind, Music and Spirit: The African American Spiritual in the Kodály Music Classroom</i><br>Marilyn Brouette (EMC/FM) | Workshop:<br><i>Mastering Musicianship: Integrated School String Teaching in Australia</i><br>Emily Gann (INST)  | Workshop:<br><i>Interactive Whiteboards – Embracing New Technology in the Kodály Classroom</i><br>Catriona Turnbull (ED) |
| 3pm:                    |  | Choir: Fay White  |  |  |  |  |
| 4pm:                    | CLOSE DAY TWO  |   |  |  |  |  |
| 6pm:<br>Evening Concert | <b>Kuala Lumpur Children’s Choir &amp; Malaysian Institute of Arts Ladies Chorus</b> |   |  |  |  |  |



**DAY THREE:**

| Date          | Time                               | 2.1: Ian Hanger Recital Hall  | 1.82: Basil Jones Orchestral Hall  | 1.73: Opera Rehearsal Space  | 2.15: Lecture Room  | 1.39: Lecture Room   |  |
|---------------|------------------------------------|---|--|--|---|--|--|
| Friday 8 July | 8.45am                             | Common Singing: Fay White   |  |  |   |  |  |
|               | 9am                                | <b>Keynote Address:</b><br><b>László Norbert Nemes</b>  |  |  |   |  |  |
|               | 9.30am:<br>Session One             | Workshop:<br><i>The Amazing Potential of the 'musical mother tongue': teaching the piano through traditional song repertoire</i><br>Celia Waterhouse (INST) | Musicianship in Practice:<br>James Cuskelly  |  | Workshop:<br><i>Colourstrings In Australia</i><br>Yuri Djachenko (INST)   | Paper:<br><i>Zoltán Kodály – Manolis Kalomiris: parallel lives, shared visions</i><br>Michalis Patseas (COMP)<br><br>Paper:<br><i>The Changing Classroom: Addressing the challenges of changing male voices in the musicianship based singing classroom</i><br>Anthony Young (ED)              |  |
|               | 10.30am:                           | MORNING TEA (Provided in Foyer)   |  |  |   |  |  |
|               | 11am:<br>Session Two               | Workshop:<br><i>An Interesting interpretation challenge: Zoltán Kodály's Méditation sur un motif de Claude Debussy</i><br>Gilbert De Greeve (COMP)          | <i>Teaching Demonstration:</i> Middle School Year 9 – St Paul's Bald Hills (Cathie Neil) | <i>Teaching Demonstration:</i> Upper Primary School – Year 5 – Churchie (Kate Thompson)  | Workshop:<br><i>Musical Beginnings</i><br>Deb Brydon & Ann Slade (ED)   | Paper: <i>The benefits of music classes for pre-schoolers: why music education needs to be taken seriously</i><br>Joanne Ruksenas (ED)<br><br>Paper:<br><i>The Bigger Picture – successful application of the 'Kodály Concept' in a variety of educational settings</i><br>Adele Cummings (ED) |  |
|               | 12pm:<br>Lunch Concert             | <b>Kuala Lumpur Children's Choir &amp; MIA Ladies Chorus</b>  |  |  |   |  |  |
|               | 1pm:                               | LUNCH (Own arrangements)  |  |  |   |  |  |
|               | 2pm:<br>Session Three              | Workshop:<br>Contemporary Hungarian Choral Music: "Madrigals and Folk Ballads in the 21st Century"<br>Judit Hartyányi                                       | Workshop:<br><i>Renaissance Music: a singing workshop</i><br>David Vinden (COMP)         | Workshop:<br><i>Connecting the Ear, the Eye, and the Voice – Sharing the joy of singing in the primary school</i><br>Tess Laird (ED) | Workshop:<br><i>Developing Intonation Sense: Common Ground for Voices and Instruments</i><br>Jerry Jaccard (INST) |  |  |
|               | 3pm:                               |   | Choir: Fay White   |  |   |  |  |
|               | 4.15pm:                            | <b>IKS General Assembly</b>   |  |  |   |  |  |
|               | 6pm:                               | CLOSE DAY THREE   |  |  |   |  |  |
|               | 7pm:<br>Symposium Dinner & Concert | <b>Rydges South Brisbane</b>  |  |  |   |  |  |



**DAY FOUR:**

| Date            | Time                   | 2.1: Ian Hanger Recital Hall                             | 1.82: Basil Jones Orchestral Hall   | 1.73: Opera Rehearsal Space   | 2.15: Lecture Room  | 1.39: Lecture Room  |  |
|-----------------|------------------------|--|---|---|---|---|--|
| Saturday 9 July | 8.45am                 | Common Singing: Fay White                                |   |   |   |   |  |
|                 | 9am                    | <b>Keynote Address:</b><br><b>James Cuskelly</b>         |   |   |   |   |  |
|                 | 9.30am:<br>Session One | Workshop:<br><i>Folk Fusion</i><br>Katherine Slager (ED) | Musicianship in Practice:<br>James Cuskelly                                     |   |   | Paper:<br><i>Can Music Education Change the World? Tapping the transcendent and communal characteristics of music in our teaching for a better world</i><br>Stefanie Lorimer (ED) |  |
|                 |                        |  |   |   |   | Paper:<br><i>Let's start at the very beginning: the do-re-mi model for Children's Music Education</i><br>Gail Godfrey (ED)  |  |
|                 | 10.30am:               | MORNING TEA (Provided in Foyer)                          |   |   |   |   |  |
|                 | 11am:<br>Session Two   | Workshop:<br><i>Jolly Music</i><br>David Vinden (ED)     | Workshop:<br><i>Composition in the Secondary School</i><br>Andrew Pennay (COMP) | Workshop:<br><i>Da Capo: sequenced repertoire and activities for the differentiated middle school context</i><br>Linda Brady (ED) | Workshop:<br><i>Final lessons of the year that can be turned into small presentation for 1 – 4 year olds</i><br>Tricia Casey (ED) |   |  |
|                 | 12pm:<br>Lunch Concert | <b>The Clippers, Brisbane</b>                            |   |   |   |   |  |
|                 | 1pm:                   | LUNCH (Own arrangements)                                 |   |   |   |   |  |
|                 | 1.45pm:                | <b>IKS Round Table Discussion</b>                        |   |   |   |   |  |
|                 | 3pm:                   | <b>Closing Ceremony &amp; Concert</b>                    |   |   |   |   |  |
| 4pm:            | CLOSE DAY FOUR         |  |   |   |   |   |  |